

Lydia Gifford

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MUSIC

The Catholic University of America Washington, D.C.

<i>A Little Night Music</i> (Feb 2020)	Assistant Music Director
<i>The Fourth Estate</i> (Nov 2019)	Assistant Music Director, Keyboard 2
<i>The Threepenny Opera</i> (Mar 2019)	On-Stage Percussionist

CenterStage Theatre Company Washington, D.C.

ABBA Cabaret (Jan 2020)	Music Director, Keyboard, Arranger
<i>The Addams Family</i> (Apr 2019)	Music Director, Keyboard 1, Conductor
<i>First Date</i> (Feb 2018)	Keyboard 2
<i>24 Hour Musical</i> (Sept 2018)	Composer, Keyboard

TV

Barney & Friends	Backup vocals	John Marsden Productions
Hug-A-Lots Jingle	Backup vocals	Ritz Studio Productions
MyAppyPetz Jingle	Backup vocals	Ritz Studio Productions

EDUCATION AND TRAINING

B.M. Musical Theatre - The Catholic University of America	May 2021
Minor in Music Composition	
Minor in Dance	

AWARDS

National Federation of Music Clubs Junior Composers Contest	
"Something Suite"	2 nd Place in Florida (2013)
"Enigma"	1 st Place in Florida (2014)
"Synchronicity"	2 nd Place in Florida (2015)
"Windchimes"	1 st Place in Florida; Honorable Mention in Southeast Region (2016)
OmniHarmony™ Young Composers Competition	
"Windchimes"	1 st Place (2016)

SPECIAL SKILLS

Piano (15 years)	Sight singing	Finale and MuseScore
Percussion (4 years)	Perfect pitch	Audition accompaniment
Handbells (12 years)	Chamber choral singing	
Basic guitar and ukulele		