

Lydia Gifford

giffordlydia@gmail.com | 407-951-2966

Height: 5'3" | Weight: 135 | Hair: Brown | Eyes: Hazel



THEATRE

<i>West Side Story</i>	Minnie, U/S Anita	MC Summer Dinner Theatre <i>Dir. Patrick Pearson</i>
<i>9 to 5</i>	Featured dance ensemble	Catholic University <i>Chor. Christen Svingos-Douglass</i>
<i>The Threepenny Opera</i> <i>Kiss Me, Kate</i>	Percussionist, U/S Jenny Swing	Catholic University Catholic University <i>Dir. Roberta Gasparre</i>
<i>Man of La Mancha</i>	Aldonza	Trinity Prep
<i>The Addams Family*</i>	Morticia Addams	Trinity Prep
<i>Into The Woods</i>	Baker's wife	Trinity Prep
<i>Sweet Charity</i>	Dance ensemble	Valencia College Theatre

* Indicates performance at the Edinburgh Fringe Festival

EDUCATION AND TRAINING

B.M. Musical Theatre - The Catholic University of America May 2021
Minor in Music Composition
Minor in Dance

Acting: Brandon McCoy, Kate Fisher, Jay Brock (*Viewpoints*), Carol Cadby (*Meisner*),
Katie Hartke, Marcus Stevens

Voice: Tracy Olivera, Warren Freeman (3 years)

Piano: Lucy Warren, James Litzelman (15 years)

Dance:

Jazz (7 years): Maurice Johnson, Joyce Lemos, Ellie Potts-Barrett

Ballet (16 years): Alvaro Paulo, Charlie Abel, Russell and Phyllis Sultzbach, Gina Lang

Tap (11 years): Pauline Grossman, Joyce Lemos, Amy Davidson

Modern (13 years): Ellie Potts-Barrett, Shannon Quinn

SPECIAL SKILLS

Instruments: Piano (15 years), percussion (4 years), handbells (10 years), basic guitar, melodica

Music: Arranger, composer, transcriber; music directing; sight singing; chamber choral singing; perfect pitch; studio recording experience

Other: Aerial silks (1 year); General British accent; Irish accent; Valid Driver's License; US Passport

