

# Lydia Gifford

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## MUSIC

The Catholic University of America		Washington, D.C.
<i>A Little Night Music</i> (Feb 2020)	Assistant Music Director	
<i>The Fourth Estate</i> (Nov 2019)	Assistant Music Director, Keyboard 2	
<i>The Threepenny Opera</i> (Mar 2019)	On-Stage Percussionist	

CenterStage Theatre Company		Washington, D.C.
ABBA Cabaret (Jan 2020)	Music Director, Keyboard, Arranger	
<i>The Addams Family</i> (Apr 2019)	Music Director, Keyboard 1, Conductor	
<i>First Date</i> (Feb 2018)	Keyboard 2	
<i>24 Hour Musical</i> (Sept 2018)	Composer, Keyboard	

## TEACHING

St. Mary's School (Jan-April 2023)		Rockville, MD
<i>A Year with Frog And Toad (TYA)</i>	Music director, choreographer	
Our Lady of Mercy Middle School (Aug-Nov 2022)		Potomac, MD
<i>Willy Wonka Jr.</i>	Music director, choreographer	
Signature Theatre (August 2022)		Arlington, VA
Stage One	Accompanist/music director	
NextStop Theatre Company (July 2022)		Herndon, VA
<i>Moana Jr.</i>	Guest teaching artist, vocal director	

## VOICEOVER/RECORDING

Barney & Friends	Backup vocals	John Marsden Productions
Hug-A-Lots Jingle	Backup vocals	Ritz Studio Productions
MyAppyPetz Jingle	Backup vocals	Ritz Studio Productions

## EDUCATION AND TRAINING

B.M. Musical Theatre - The Catholic University of America	May 2021
Minor in Music Composition	
Minor in Dance	

## AWARDS

National Federation of Music Clubs Junior Composers Contest	
“Something Suite”	2 <sup>nd</sup> Place in Florida (2013)
“Enigma”	1 <sup>st</sup> Place in Florida (2014)
“Synchronicity”	2 <sup>nd</sup> Place in Florida (2015)
“Windchimes”	1 <sup>st</sup> Place in Florida; Honorable Mention in Southeast Region (2016)
OmniHarmony™ Young Composers Competition	
“Windchimes”	1 <sup>st</sup> Place (2016)

## SPECIAL SKILLS

Piano (18 years)	Sight singing	Finale and MuseScore
Percussion (4 years)	Perfect pitch	Audition accompaniment
Handbells (12 years)	Chamber choral singing	Transcribing & arranging
Basic guitar and ukulele		