

Lydia Gifford

giffordlydia@gmail.com | 407-951-2966

MUSIC

Toby's Dinner Theatre

Goldilocks and the Three Billy

Pigs Gruff (Fall '23-Spring '24)

Music Director

Columbia, MD

The Catholic University of America

A Little Night Music (Feb 2020)

The Fourth Estate (Nov 2019)

The Threepenny Opera (Mar 2019)

Assistant Music Director

Assistant Music Director, Keyboard 2

On-Stage Percussionist

Washington, D.C.

CenterStage Theatre Company

ABBA Cabaret (Jan 2020)

The Addams Family (Apr 2019)

First Date (Feb 2018)

24 Hour Musical (Sept 2018)

Music Director, Keyboard, Arranger

Music Director, Keyboard 1/Conductor

Keyboard 2

Composer, Keyboard

Washington, D.C.

TEACHING

St. Mary's School (Spring '23 & '24)

Junie B. Jones, The Musical

A Year with Frog And Toad (TYA)

Music director, choreographer

Music director, choreographer

Rockville, MD

Our Lady of Mercy Middle School (Fall '22 & '23)

Matilda Jr.

Willy Wonka Jr.

Music director, choreographer

Music director, choreographer

Potomac, MD

Signature Theatre (August 2022)

Stage One

Accompanist/music director

Arlington, VA

NextStop Theatre Company (July 2022)

Moana Jr.

Guest teaching artist/vocal director

Herndon, VA

VOICEOVER/RECORDING

Barney & Friends

Hug-A-Lots Jingle

MyAppyPetz Jingle

Backup vocals

Backup vocals

Backup vocals

John Marsden Productions

Ritz Studio Productions

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EDUCATION AND TRAINING

B.M. Musical Theatre - The Catholic University of America

Minor in Music Composition

Minor in Dance

May 2021

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COMPOSITION AWARDS

National Federation of Music Clubs Junior Composers Contest

“Something Suite” 2nd Place in Florida (2013)

“Enigma” 1st Place in Florida (2014)

“Synchronicity” 2nd Place in Florida (2015)

“Windchimes” 1st Place in Florida;
Honorable Mention in Southeast Region (2016)

OmniHarmony™ Young Composers Competition

“Windchimes” 1st Place (2016)

SPECIAL SKILLS

Piano (18 years)

Percussion (4 years)

Handbells (12 years)

Basic guitar and ukulele

Sight singing

Perfect pitch

Chamber choral singing

Finale and MuseScore

Audition accompaniment

Transcribing & arranging